Documentary Film Study

How it works. Unlike anything you have done before in a classroom, this class gives you complete creative control. You are the producer. You will be expected to produce one full-length documentary by the end of the year. In order to pass this course your documentary must be completed. Your documentary will be placed on the rotation on our school's cable channel.

This class requires independent out-of-school filming. Students are responsible for the equipment they take from school. Never leave equipment in a car over night.

The Documentary Choices:

Profile Documentary: profile one individual in his or her surroundings.

Minimum time limit is 20 minutes.

Group Dynamic Documentary: profile an event or activity involving two or more parties. Minimum time is 20 minutes. Maximum time is 60 minutes.

The Screenplay

Unit based on "How to Write a Screenplay." There will be a completion and essay test for this unit.

Deadlines.

Due to equipment limitations, each producer will have his or her own deadline for each documentary.

Editing.

In addition to class time, students must make time to edit before, during or after school. It is the only way to meet your deadline.

One Evening Production.

During one of your four nine-week periods, you must participate in one evening production. Since many students participate in sports and other activities, make sure you schedule your production work during the off-season. Don't wait until the night of Graduation and say you have to work. These productions include plays, musicals, concerts, sporting events, Bee-TV Specials and more. This assignment will be worth 30 points, which will be added to the grading period in which the production occurs.

No Cell Phones are permitted during class. Students will place cell phones in their cubbies before class.

REMIND APP

Student will need to text 81010 @DocuFilm This will provide you with class updates.